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1961

Illustrated Priced Catalogue (1 Plate)

Price 2/6d.

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

Catalogue of

# **English and Foreign Coins**

**in Gold and Silver**

DAY OF SALE

**FRIDAY, APRIL 14th, 1961**

COMMENCING AT 1 p.m. PRECISELY

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*ON VIEW Wednesday & Thursday prior and morning of Sale*



## CONDITIONS OF SALE

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# COIN SALE ~ 14th April, 1961

<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>	<i>Lot</i>	<i>Buyer</i>
1	Hearn	52	Graham	117	Hearn
2	} Spink	53	} Hearn	118	Hearn
3		to		119	Baldwin
4		56		120	Hearn
5	Hearn	57	Graham	121	Tharrapp
6	Spink	58	Hearn	122	Spink
7	Hearn	59	Smith	123	Woodweiss
8	} Spink	60	Graham	124	Graham
to		61	Spink	125	Hearn
11		62	Spink	126	Spink
12	Hall	63	Hall	127	Hearn
13	Spink	64	Smith	128	Spink
14	Sverdloff	65	Spink	129	Seaby
15	} Spink	66	Graham	130	Spink
to		67	} Spink	131	Tharrapp
18		to		132	Jeffery
19	Hall	75		133	Spink
20	Spink	76	} Graham	134	Gage
21	Baldwin	77		135	Spink
22	Spink	78		136	Spink
23	Spink	79	Verhoven	137	Hearn
24	Hall	80	Graham	138	Hearn
25	Spink	81	Withdrawn	139	Simeon
26	Hearn	82	} Graham	140	Baldwin
27	Hall	to		141	Seaby
28	Spink	94		142	Spink
29	Graham	95	Verhoven	143	Spink
30	} Spink	96	Baldwin	144	Baldwin
to		97	Graham	145	Spink
33		98	Spink	146	Ward
34	Hearn	99	Seaby	147	Baldwin
35	Spink	100	} Graham	148	Graham
36	Spink	to		149	Spink
37	Verhoven	103		150	Ward
38	Verhoven	104	Spink	151	Spink
39	Hall	105	Hearn	152	Baldwin
40	Seaby	106	Seaby	153	Spink
41	Spink	107	Seaby	154	Graham
42	Spink	108	Spink	155	Baldwin
43	Ward	109	Hearn	156	Hearn
44	} Spink	110	Baldwin	157	Jeffery
to		111	Hearn	158	Hearn
47		112	Baldwin	159	Baldwin
48	Hearn	113	Baldwin	160	Graham
49	Hearn	114	Graham	161	Graham
50	Spink	115	Hearn	162	Dicks
51	Baldwin	116	Spink	163	Spink



<i>Lot</i>	<i>Buyer</i>
164	Graham
165	Graham
166	Spink
167	Spink
168	Jeffery
169	Swift
170	Graham
171	Verhoven
172	Verhoven
173	Graham
174	Baldwin
175	Seaby
176	Jeffery
177	Jeffery
178	Smith
180	Verhoven
181	Seaby
182	Tinchant
183	Spink
184	Spink
185	Baldwin

<i>Lot</i>	<i>Buyer</i>
186	Verhoven
187	Jeffery
188	Hartley
189	Hartley
190	Graham
191	Smith
192	Smith
193	Bentley
194	} Graham
195	
196	
197	Smith
198	Jeffery
199	Graham
200	Smith
201	Graham
202	Graham
203	Baldwin
204	Graham
205	Tinchant
206	Tinchant

<i>Lot</i>	<i>Buyer</i>
207	Swift
208	} Graham
211	
212	Ward
213	Graham
214	Spink
215	Withdrawn
216	Swift
217	Verhoven
218	Smith
219	Kaluza
220	Baldwin
221	Boyle
222	Graham
223	Sverdloff
224	Nicholson
225	Graham
226	Spink
227	Tinchant
228	Graham

# CATALOGUE OF ENGLISH and FOREIGN COINS

IN GOLD AND SILVER

DAY OF SALE

Friday, April 14th, 1961

GOLD COINS

Lot		
1*	Edward III, Pre-treaty Noble (1350-61), London, EDWARD DEI GRA ANGL Z FRANC D HYBE; <i>rev.</i> IHC AVTEM TRANCIENS P. MEDIVM ILLORVM IBAT (Lawrence Series Ga), as Lockett Collection 3004. <i>Extremely fine.</i> (See illustration.)	42 0 0 1
2	— Treaty Noble (1363-69), Calais, without flag, reading AQT on obverse and MEDIV ILLORVM on reverse, C in centre of reverse. <i>Extremely fine.</i>	42 0 0 1
3	— Treaty Half-noble (1363-69), London, annulet before EDWARD; and a Quarter-noble of same issue, with lis in centre of reverse. <i>Both very fine.</i>	25 0 0 2
4*	Richard II, London Noble, RICRD. (sic) D.G. REX ANGL. Z. FRANC. D. HIB. Z AQ, annulet over sail; <i>rev.</i> m.m. cross, IHC AVTEM TRANSIENS PER MEDIV ILLORV IBAT, R in centre of cross. <i>Extremely fine and very rare.</i> (See illustration.)	60 0 0 1
5	— Calais Noble, flag at stern of ship, lion on rudder, a large pellet above and below shield, fish-tail lettering; <i>rev.</i> R in centre. <i>Very fine, very rare.</i>	56 0 0 1
6*	Henry IV, Light coinage, London Noble (1412-13), HENRIC DI GRA REX ANGL Z FRAC (sic) DNS HIB Z AQ, slipped trefoil on side of ship; <i>rev.</i> m.m. cross IHC AVTEM TRANSIENS PER MEDIVM ILLORV IBAT, slipped trefoil in first quarter, wt. 106 grs., the reverse double-struck. <i>A particularly fine and full obverse, very rare.</i> (See illustration.)	300 0 0 1
7	Henry V, London Noble, mullet and annulet by wrist, trefoil by shield, broken annulet on side of ship; <i>rev.</i> trefoil in second quarter (Brooke F). <i>Extremely fine, very rare.</i>	56 0 0 1

Lot				
70 0 0	8*	—	Noble, mullet at sword arm, broken annulet at side of ship; <i>rev.</i> quatrefoil in second quarter. <i>In mint state, rare.</i> (See illustration.)	1
13 10 0	9	—	Quarter-noble, lis over shield, annulet to left and mullet to right, annulets at cusps. <i>Slightly cracked, fine, rare.</i>	1
62 0 0	10	Henry VI, London Noble, Annulet issue, m.m. lis on reverse, annulet at king's wrist; <i>rev.</i> large pellet in second quarter. <i>Nearly very fine and a very rare variety.</i>		1
38 0 0	11	—	London Noble, Annulet issue, m.m. lis on reverse, without extra marks in quarters. <i>Very fine.</i>	1
44 0 0	12	—	Calais Noble, Annulet issue, m.m. lis on reverse, flag at stern of ship, C in centre of reverse. <i>Very fine, rare.</i>	1
60 0 0	13	—	York Noble, Annulet issue, a lis over stern castle, m.m. lis on reverse, H in centre of reverse. <i>Extremely fine, rare.</i>	1
12 10 0	14	—	London Half-noble, Annulet issue, annulet at king's wrist; <i>rev.</i> m.m. lis, H in centre. <i>Fine but has been gilded.</i>	1
29 0 0	15	Edward IV, London Ryal, rose on side of ship, lis and trefoil at end of obverse legend and a list before DNS; <i>rev.</i> m.m. sun (Brooke group III). <i>Fine, rare.</i>		1
34 0 0	16	—	London Ryal, rose on side of ship, m.m. sun on both sides. <i>Very fine, rare.</i>	1
22 0 0	17	—	London Half-ryal, rose on side of ship, m.m. crown on reverse only. <i>Nearly very fine.</i>	1
13 0 0	18	—	First reign, London Quarter-ryal, m.m. crown on both sides, E above shield, rose to left, sun to right. <i>Obv. very fine, rev. fine, rare.</i>	1
17 0 0	19	—	Second reign, London Angel, m.m. cross with pellet in fourth quarter on both sides. <i>Fine.</i>	1
22 0 0	20	—	— London Angelet, m.m. <i>obv.</i> cross with pellet in fourth quarter, <i>rev.</i> cross with pellet in third quarter. <i>Has been mounted, very fine, very rare.</i>	1
20 0 0	21	Henry VII, Angel, Group III, <i>obv.</i> m.m. anchor (upright); <i>rev.</i> m.m. greyhound's head. <i>Fine, very rare mule.</i>		1



## A NEW SPECIMEN OF THE CROWN OF THE ROSE

**Henry VIII, Crown of the Rose** (struck between August and November, 1526), *obv.* crowned shield, rose, HENRIC' 8 DEI GRA REX AGL Z FRA'C, double saltire stops; *rev.* single Tudor rose over cross with lis at ends, crowned lis and lions in alternate angles, rose DNS? HIB? RVTLANS ROSA SINE SPINA, single saltire stops (wt. 52 grains). *Cracked and buckled, but fine.*

1

∴ *A unique coin of the highest importance, recently discovered in an old collection. Only two specimens of the Crown of the Rose have previously been recorded, one of which is in the British Museum, the other is in the Museum of the American Numismatic Society, New York. This new coin is from the same obverse die as the American coin but with a new reverse die which differs from the other two in that it does not repeat Henry's name. (SEE ILLUSTRATION.)*

- |     |   |         |   |
|-----|---|---------|---|
| 23  | — Second coinage, Crown of the double rose, m.m. arrow, obverse and reverse, HENRIC VIII RVTLANS ROSA SIE SPINA, H.R. at sides of rose; <i>rev.</i> DEI G R AGLIE Z FRANC DNS HIBERNIE, H.R. at sides of shield. <i>Extremely fine.</i> | 24 0 0  | 1 |
| 24  | — Third coinage, Half-sovereign, m.m. S <i>obv.</i> and <i>rev.</i> Lombardic E under shield, Roman letters on <i>obv.</i> , Lombardic on <i>rev.</i> <i>Fine.</i>  | 8 10 0  | 1 |
| 25  | — — Angel, m.m. lis on <i>obv.</i> and <i>rev.</i> , annulet by angel's head and on ship. <i>Very fine.</i>   | 27 0 0  | 1 |
| 26  | Edward VI, Coinage with name of Henry VIII, Half-sovereign, m.m. martlet <i>obv.</i> and <i>rev.</i> , without letter under shield. <i>Fine, rare.</i>  | 13 10 0 | 1 |
| 27  | — Coinage with name of Edward VI, Half-sovereign, uncrowned bust, m.m. Y, legends transposed. <i>Very fine.</i>   | 40 0 0  | 1 |
| 28* | — Half-sovereign, third period, half-length figure of king to right, large lettering, unusual reading of ME for MEDIVM. <i>Extremely fine and toned.</i> (See illustration.)  | 64 0 0  | 1 |
| 29* | Elizabeth, Sovereign of thirty shillings, second issue, m.m. scallop both sides. <i>A beautiful example of this artistic coin.</i> (See illustration.)  | 210 0 0 | 1 |
| 30  | — Angel, m.m. acorn. <i>Weakly struck, very fine.</i>   | 29 0 0  | 1 |

LOT				
32	0	0	31 —	Half-pound, m.m. crosslet. <i>Very fine.</i> 1
30	0	0	32 —	Crown, m.m. crosslet. <i>Nearly very fine, rare.</i> 1
27	0	0	33 —	Half-crown, m.m. crosslet. <i>Fine, rare.</i> 1
66	0	0	34 —	Pound of twenty shillings, m.m. tun. <i>Very fine.</i> 1
100	0	0	35*	Half-pound, m.m. tun on both sides, large bust with richly ornamental dress. <i>Extremely fine and rare and nicely toned.</i> (See illustration.) 1
140	0	0	36*	James I, Second coinage, Rose-ryal of thirty shillings, m.m. coronet on both sides. <i>In lovely condition and very rare.</i> (See illustration.) 1
22	0	0	37 —	Unite, m.m. lis, reads MAG. BRIT. FRAN ET HIB. REX. <i>Very fine.</i> 1
15	0	0	38 —	Unite, m.m. tun, reads MA. BRI. FRA. ET HI. REX. <i>Fine.</i> 1
13	0	0	39 —	Double-crown, m.m. escallop, reads MAG. BRIT. FRAN. ET HIB. REX. <i>A very fine round coin.</i> 1
8	10	0	40 —	Thistle Crown, m.m. cinquefoil; Half-crown, m.m. book. <i>Both fine and rare.</i> 2
15	0	0	41 —	Third coinage, laurel, m.m. lis, reads MAG. BRI. FRA. ET HIB. REX. <i>Very fine.</i> 1
17	0	0	42 —	Half-laurel, m.m. lis, reads MAG. BRI. FRA. ET HI. REX. <i>Extremely fine.</i> 1
8	0	0	43 —	Quarter-laurels (2), m.m. trefoil, one has dotted inner circles, the other wire-line inner circles. <i>One fine.</i> 2
310	0	0	44*	Charles I, Triple-unite, Oxford 1643, m.m. plumes on obverse, bust of king to right; <i>rev.</i> "Declaration", mark of value above, B. J.VI-L.VI. <i>Extremely fine, very rare.</i> (See illustration.) 1
42	0	0	45 —	Unite, Oxford 1643, m.m. plume on obverse, a dotted Z reversed on reverse (Morrieson obv. D, rev. 8). <i>Unusually fine for this rare variety.</i> 1
40	0	0	46 —	Unite, Oxford 1644, m.m. plume with lozenge each side, <i>rev.</i> ox under date (Morrieson obv. A, rev. 2). <i>Striking cracks in edge, very fine, rare.</i> 1



Lot					
47	—	Unite, Oxford 1644, m.m. plume, pellet to left on obverse, the king carries larger palm branch; <i>rev.</i> ox under date (Morrieson obv. B, <i>rev.</i> 3). <i>Extremely fine, rare.</i>	1	50	0 0
48	Commonwealth, Unite, 1651, m.m. sun. <i>Extremely fine.</i>	1	44	0 0	
49	— Unite, 1660, m.m. anchor. <i>Very fine, double-struck on reverse, very rare.</i>	1	80	0 0	
50	— Double-crown, 1651, m.m. sun. <i>In mint state, rare.</i>	1	52	0 0	
51	Victoria, Half-sovereign, 1853, edge milled. <i>A brilliant proof, rare.</i>	1	20	0 0	
52	George III, Guinea, 1771, third bust by Yeo. <i>Very fine.</i>	1	16	0 0	
53	Charles II, 2-Guineas, 1678. <i>Has been mounted and gilt.</i>	1	27	0 0	
54	William and Mary, 2-Guineas, 1694. <i>Fine.</i>	1	32	0 0	
55	George III, Pattern Guinea, 1798, small laureate bust right, inscription incuse on raised band; <i>rev.</i> spade-shaped shield crowned, inscription incuse on similar raised band, edge plain. <i>Brilliant mint state.</i>	1	62	0 0	
56	A similar pattern coin, 1798, <i>fine</i> ; another specimen copper gilt, <i>brilliant.</i>	2	29	0 0	
57	Guineas, 1817, <i>both poor</i> ; 1822, <i>fine.</i>	3	12	0 0	
58	Australia, Victoria, Diamond Jubilee Half-sovereign, 1897M, Melbourne mint. <i>A brilliant proof, very rare.</i>	1	38	0 0	
59	Victoria, Sovereign, 1887M; Half-sovereign, 1887. <i>Very fine.</i>	2	8	0 0	
60	— Sovereign, 1898M. <i>Very fine.</i>	1	4	10 0	
61	Canada, Edward VII, Sovereign, 1908C. <i>Very fine and rare.</i>	1	110	0 0	
62	— — Sovereign, 1909C. <i>Fine and rare.</i>	1	17	0 0	
63	— — Sovereign, 1910C. <i>Very fine, rare.</i>	1	20	0 0	
64	— George V, Sovereigns, 1911C, 1918C. <i>Very fine.</i>	2	11	0 0	
65	— — Sovereigns, 1917C, <i>extremely fine</i> ; 1918C, <i>Very fine.</i>	2	11	10 0	

			LOT				
160	0	0	66	—	—	Sovereign, 1913C. <i>Very fine and very rare.</i>	1
20	0	0	67	—	—	Sovereign, 1914C. <i>Very fine, rare.</i>	1
22	0	0	68	—	—	Sovereign, 1914C. <i>Almost extremely fine, rare.</i>	1
160	0	0	69	—	Edward VII, Sovereign, 1908C. <i>A beautiful proof from the mint set.</i>		1
130	0	0	70	—	George V, Sovereign, 1911C. <i>A beautiful proof from the mint set.</i>		1
10	0	0	71	Newfoundland, Victoria, 2-Dollars, 1870. <i>Very fine.</i>			1
23	0	0	72	—	Victoria, 2-Dollars, 1872. <i>Very fine.</i>		1
10	10	0	73	—	—	2-Dollars, 1881. <i>Very fine.</i>	1
12	0	0	74	—	—	2-Dollars, 1882H. <i>Extremely fine.</i>	1
11	0	0	75	—	—	2-Dollars, 1885. <i>Extremely fine.</i>	1
7	0	0	76	Austria, F. Joseph I, 8-Florins or 20-Francs, 1870, 1873. <i>Very fine.</i>			2
8	0	0	77	—	—	8-Florins or 20-Francs, 1871, <i>fine</i> ; 1882, <i>very fine.</i>	2
11	0	0	78	—	—	8-Florins or 20-Francs, 1888, 1890. <i>Extremely fine.</i>	2
7	10	0	79	—	—	8-Florins or 20-Francs, 1892; 4-Florins or 10-Francs, 1892. <i>Very fine.</i>	2
24	0	0	80	France, Republic, 100-Francs, 1907. <i>Extremely fine.</i>			1
Withdrn.			81	Italy, Vittorio Emanuel II, 100-Lire, 1872. <i>Extremely fine.</i>			1
13	0	0	82	—	—	50-Lire, 1911. <i>Fine.</i>	1
12	0	0	83	—	Vittorio Emanuel III, 50-Lire, 1912. <i>Very fine.</i>		1
5	10	0	84	Holland, Ducats, 1928 (2). <i>Extremely fine.</i>			2
9	0	0	85	Russia, Nicholas II, 5-Roubles, 1899 (2), 1904. <i>Very fine.</i>			3
19	0	0	86	U.S.A., 20-Dollars, 1851O. <i>Fine.</i>			1



## Lot

87	—— 10-Dollars, 1889. <i>Almost very fine, scarce.</i>	1	35	0	0
88	Hungary, F. Joseph, 8-Florins or 20-Francs, 1876 KB (2). <i>Fine and very fine.</i>	2	8	0	0
89	—— ——— 8-Florins or 20-Francs, 1871 GY. F, <i>fine</i> ; 1871 KB, <i>extremely fine.</i>	2	8	0	0
90	—— ——— 4-Florins or 10-Francs, 1881 KB, 1884 KB. <i>Fine.</i>	2	4	0	0
91	—— ——— 4-Florins or 10-Francs, 1884 KB, 1886 KB. <i>Fine.</i>	2	5	0	0
92	Netherlands, 10-Gulden, 1926. <i>Extremely fine.</i>	1	3	10	0
93	Holland, Utrecht, 14-Gulden, 1750. <i>Brilliant restrike.</i>	1	9	0	0
94	Roumania, 20-Lei, 1944 (2). <i>Extremely fine.</i>	2	11	0	0
95	Mexico, 2-Pesos, 1920 (5). <i>Extremely fine.</i>	5	6	0	0
96	Platinum, Russia, 3 Rubals, 1828. <i>In proof-like condition and very rare so fine.</i>	1	52	0	0
97	—— Spain, Isabella II, 100-Reales, 1861. <i>Very fine, rare.</i>	1	22	0	0
98	Denmark, Frederick III, 2-Ducats, 1704, view of Fort Christiansborg (F.241). <i>Very fine, very rare.</i>	1	76	0	0
99	—— Christian VI, Ducat, 1738, view of Fort Christiansborg (F.246). <i>Extremely fine, rare.</i>	1	29	0	0
100	Prussia, 20-Mark, 1888, <i>very fine</i> ; 10-Mark, 1888, <i>extremely fine</i> ; S. Africa, Kruger Pond, 1896, <i>fine.</i>	3	13	0	0
101	France, Louis XIII, Half-Louis d'or, 1640; Sardinia, 20-Lire, 1825, <i>both good</i> ; Turkey, 100-Piastres, A.H. 1327, <i>very fine</i> ; Persia, Toman, Nasredin, <i>fine.</i>	4	18	0	0
102	Danish West Indies, Christian IX, 50-Francs or 10-Daler, 1904. <i>Very fine.</i>	1	48	0	0
103	Egypt, Fuad, 100-Piastres, 1922 (F.23), <i>extremely fine</i> ; France, Red Cross Gold Medal, <i>very fine</i> ; Hungary, Ferdinand III, Taler, 1641, <i>very fine.</i>	3	15	0	0

Lot					
98	0	0	104	Titus (A.D. 79-81), Aureus, IMP TITUS CAES VESPASIAN AVG. P.M., laureate head to right; <i>rev.</i> TR. P. IX. IMP. XV. COS. VIII. P.P. curule chair surmounted by a winged thunderbolt. <i>Extremely fine and very rare.</i>	1

## COINS OF MALTA

13	0	0	105	<p>Æ John de Homedes (1536-1553), Tari, undated S.1 var., <i>about fine</i>; John de la Vallette Parisot (1557-1568), 4-Tari, undated, round charger, <i>fine and rare.</i></p>	2
27	0	0	106	<p>Æ Peter Guidalotti del Monte (1568-1572), Zecchino, undated, S.1. <i>Almost very fine, rare.</i></p>	1
13	0	0	107	<p>Æ Hugh de Loubenx Verdala (1582-1595), Zecchino, undated, S.2. <i>Almost very fine, very rare.</i></p>	1
14	0	0	108	<p>Æ Martin Garzes (1595-1601), Zecchino, undated. <i>Almost very fine, rare.</i></p>	1
7	10	0	109	<p>ÆR John Paul Lascaris de Castellar (1636-1657), 4-Tari, 1649, <i>fine and rare</i>; Carlino of Perellos and M. A. Zondadari, both undated.</p>	3
115	0	0	110	<p>Æ Annet de Chattes Gessan (1660), 4-Tari, 1660, the only coin struck during the brief rule of this Grand Master, S. page 99. <i>Very fine, very rare.</i></p>	1
19	0	0	111	<p>Æ Anthony Manoel de Vilhena (1722-1736), 12, 6, 4, and 2-Tari, 1623; 1-Tari, undated, and 3 Æ. Raymond Despuig, ÆR 2-Scudi and 1-Scudi (2), all 1738; 4-Tari and 2-Tari, 1737. <i>Fine.</i></p>	13
25	0	0	112	<p>Æ Emanuel Pinto, 20-Scudi, 1764, S.1. <i>Very fine and rare.</i></p>	1
42	0	0	113	<p>Æ — 20-Scudi, 1765, S.3. <i>Very fine and rare.</i></p>	1
20	0	0	114	<p>Æ — 10-Scudi, 1762, <i>fine</i>; 5-Scudi, 1756, <i>very fine.</i></p>	2
13	0	0	115	<p>ÆR — 30-Tari, 1757, 1761, 1768, <i>fine or better</i>; Scudo, 1741; 15-Tari, 1772; 10-Tari, 1741; 4-Tari et infra (6).</p>	12
23	0	0	116	<p>Æ Francois Ximenez de Texada (1773-1775), 10-Scudi, 1773, S.2. <i>Extremely fine and scarce.</i></p>	1
15	0	0	117	<p>ÆR — 2-Scudi, 1774; 1-Scudi, 1774; 4-Tari, undated; 1-Tari, 1774. Emmanuel de Rohan (1775-1797), 30-Tari, 1790, 1795; 15-Tari, 1776; Scudo, 1776, 1796; 4-Tari, 1776, et infra (4). Ferdinand de Hompesch (1797-1799), 30-Tari, 1798; 15-Tari, 1798 (2). <i>Fine or very fine.</i></p>	17



Lot			
118	Æ Raymond Perellos y Roccaful, 4-Tari, 1697. <i>Very fine and very rare.</i>	54	0 0
		1	
119	Marc. Anthony Zondadari, 4-Tari, 1720, <i>rev.</i> QVI DAT PAVPERI NON INDIGEBIT, 1720. <i>Very fine and very rare.</i>	30	0 0
		1	
120	Æ Manuel de Vilhena, 12-Tari, 1723. Emanuel Pinto, 30-Tari, 1757, 1768; 2-Scudi, 1741, with bust and quartered shield. <i>The last extremely fine.</i>	19	0 0
		4	

## SILVER AND COPPER COINS

121	Æ Edward VI, Crown, 1553. Half-crown, 1551, Shilling, all m.m. tun: Sixpence, m.m. Y. <i>All very good.</i>	17	0 0
		4	
122	Æ Elizabeth, Half-crown, m.m. I (1601). <i>Very fine, rare.</i>	1	13 0 0
123	Æ ——— Half-crown, m.m. I (1601). <i>Very fine, rare.</i>	1	11 0 0
124	Æ Charles I, Shrewsbury Half-pound, 1642, m.m. plume on <i>obv.</i> , two pellets on <i>rev.</i> , flaw over G of D.G. <i>Nearly very fine.</i>	15	0 0
		1	
125	Æ ——— Oxford Half-pound, 1643, m.m. plume on <i>obv.</i> , four pellets on <i>rev.</i> <i>A very fine round coin.</i>	22	0 0
		1	
126	Æ Commonwealth, Shillings dated 1649, 1651, 1652, 1653, 1654, all m.m. sun; and dated 1658, m.m. anchor. <i>Mostly fine, the last very rare.</i>	22	0 0
		6	
127	Æ ——— Pattern Sixpence, 1651, by Blondeau, m.m. sun. <i>Very fine, rare.</i>	20	0 0
		1	
128	Æ Cromwell, Shilling, 1658, by Thos. Simon. <i>Extremely fine.</i>	9	0 0
129	Æ Anne, Crown, 1707, roses and plumes in angles, a slight edge imperfection. <i>In mint state and toned.</i>	16	0 0
		1	
130	Æ ——— Crowns, 1707, 1708 plumes, 1713 roses and plumes. <i>The first two very fine, the last fine.</i>	17	0 0
		3	
131	Æ ——— Crowns, 1707 E, 1708 E. <i>Very fine and fine.</i>	7	10 0
132	Æ ——— Half-crowns, 1703 Vigo, 1706 R and P, 1707 R and P, 1707, 1707 E, 1712 R and P, 1713 R and P. <i>All fine or better.</i>	9	10 0
		7	

## Lor

5	0	0	133	Æ George IV, Crown, 1822, edge TERTIO. <i>Extremely fine.</i>	1
19	0	0	134	Æ Victoria, Gothic Crown, 1847, lettered edge. <i>A brilliant proof.</i>	1
30	0	0	135	Æ George V, Crown, 1934. <i>In proof-like state, very rare.</i>	1
33	0	0	136	Æ Essequibo and Demarary, George III, 3-Guilders, 1809, 1816. <i>Both extremely fine, rare.</i>	2
15	0	0	137	Æ Griqua Town, Halfpenny, flying dove, edge milled. <i>Very fine, rare.</i>	1
16	0	0	138	Æ Bermuda Pennies (2), proofs of both varieties; Barbadoes Penny, 1788, copper proof, 1792 marine car Pennies (2) and Halfpenny, all proofs.	6
13	0	0	139	Æ Mansfeld, Thalers, Peter Ernest 1593, Charles Adam 1657. <i>Both extremely fine and rare.</i>	2
16	0	0	140	Æ ——— Thalers, Gibhard VII, Albert, etc., 1541, John George, Peter Ernest, etc., 1579, <i>rare</i> ; David 1606, 1611. <i>All fine.</i>	4
12	10	0	141	Æ Würzburg, John Gottfried II, Thaler, 1693, St. Kilian. <i>Brilliant, rare.</i>	1
11	0	0	142	Æ Lubeck, Rudolf II, Thalers, 1581, 1605. <i>Very fine, rare.</i>	2
10	0	0	143	Æ Halberstadt, Thaler, 1633, St. Stephen; Stolberg, Wolfgang George, Thaler, 1624. <i>Both very fine.</i>	2
17	0	0	144	Æ Brunswick and Luneberg, George I, Thaler, 1717; Cologne, Maximilian II, Thaler, 1570; Thorn, Margaret Brederode, Thaler, 1563; West Frisia, Ducatoon, 1617. <i>The first very fine.</i>	4
11	0	0	145	Æ Denmark, Frederick II, 3-Marks, 1563. <i>Very fine, rare.</i>	1
24	0	0	146	Æ ——— Christian IV, Double-Krone, 1618, standing figure of King to right, <i>rev.</i> large crown. <i>Very fine, very rare.</i>	1
13	0	0	147	Æ ——— Frederick III, 4-Marks, 1659, <i>rev.</i> sword cutting off hand from arm reaching for a crown. <i>In mint state, rare.</i>	1
10	0	0	148	Æ Gluckstadt, Christian IV of Denmark, Thaler, 1623, standing figure of King holding shield. <i>Very fine, rare.</i>	1



Lot				
149	Æ Sweden, Gustavus Adolphus, Thaler, 1631, A DOMINO FACTUM ISTVD, sun's rays above; <i>rev.</i> twelve-line inscription commencing DEO TER. OPT. MAX. <i>Extremely fine, rare.</i>	1	18	0 0
150	Æ Switzerland, Appenzell, 4-Franken, 1816; Zurich, 40-Batzen, 1813, 20-Batzen, 1826. <i>All brilliant.</i>	3	11	0 0
151	Charles I, medal by Briot, Dominion of the Sea, 1630, head of Charles I with large ruff; <i>rev.</i> ship in full sail, NEC META MIHI QVÆ TERMINVS ORBI (Med. Ill. 256/41). <i>A beautiful specimen of this variety with correct spelling, very rare.</i>	1	22	0 0
152	— Memorial medal, 1649, <i>rev.</i> seven-headed monster (M.I. 352/210); Lady Arabella Stuart (M.I. 207/41), <i>gilt</i> ; Charles II, British Colonisation medal, 1670 (M.I. 546/203). <i>First and last extremely fine.</i>	3	9	0 0
153	Anne, Death of Prince George of Denmark, 1708, by Michael Roeg (M.I. 334/164). <i>Extremely fine and extremely rare.</i>	1	11	0 0
154	Æ Coronation medals from Charles I to George V. <i>All different, several very fine.</i>	15	10	0 0
155	Æ George III, Pattern Guinea, 1798, in gilt metal, small laureate bust r., inscription incuse on raised band, <i>rev.</i> spade-shaped shield crowned, inscription incuse on similar raised band, edge plain; another, cable pattern edge; another, serrated edge. <i>Brilliant.</i>	3	24	0 0
156	George III, bronzed copper restrikes of coins from dies originally in the Soho mint (references to C. W. Peck—'English Copper, Tin and Bronze Coins in the British Museum, 1558-1958'): Pattern Halfpenny, 1790, by Droz. (Pl. 18, R.9); Pattern Penny, 1797 (Pl. 22, R.51); another (Pl. 22, R.52); another (Pl. 22, R.56); Pattern Halfpenny, 1797 (Pl. 23, R.58); another, 1799 (Pl. 26, R.78). <i>All extremely fine.</i>	6	20	0 0
157	— Ditto: Twopence, Penny, Halfpenny and Farthing, 1805 (Pl. 20, R.93; Pl. 26, R.88; Pl. 27, R.91; R.95). <i>All extremely fine.</i>	4	15	0 0
158	— Ditto: Bank of England Tokens, Dollar, 1804; Five-Shillings-and-Sixpence, 1811; Proof Penny, 1806 (Pl. 28, R.97); Pattern Farthing, 1806 (Pl. 27, R.104); Proof Penny, Halfpenny and Farthing, 1807 (Pl. 28, R.98; Pl. 29, R.100; Pl. 27, R.102). <i>All extremely fine.</i>	7	17	0 0

LOT				
5	0	0	159 — The Soho Medal; four other medals; Trafalgar Medal, 1805, in white metal (2). <i>All extremely fine.</i>	7
20	0	0	160 $\mathcal{R}$ Crowns, Victoria, Gothic, 1847, inscribed edge, <i>very fine</i> ; Edward VII, 1902, <i>extremely fine</i> ; George V, 1929, <i>very fine</i> ; 1933, <i>extremely fine.</i>	4
16	0	0	161 $\mathcal{R}$ Halfcrowns, Pattern by Briot, 1628, <i>worn but rare</i> ; 1656, 1678, <i>about fine, very rare</i> ; 1682, <i>good and rare</i> ; 1686 (over 5), <i>good</i> ; 1687, second bust, <i>worn but rare.</i>	6
9	0	0	162 Pewter, Charles II, $\frac{1}{4}$ d.; James II $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; William and Mary, $\frac{1}{2}$ d. (2), $\frac{1}{4}$ d.; other $\mathcal{R}$ (3), $\mathcal{A}$ E (2).	12
14	0	0	163 Scotland, Mary, Penny, <i>obv.</i> crowned bust facing, <i>rev.</i> OPIDVM EDNBVR, <i>almost extremely fine, rare thus</i> ; James III, Berwick Groat (Burns 15a), <i>good and very rare.</i>	2
8	0	0	164 — Robert Bruce Penny, bust to left with sceptre; James II, Pennies, Edinburgh (2) (Stewart 94; Burns 4b) (Burns 6b). <i>Fine and rare.</i>	3
7	10	0	165 — Anne, Halfcrown, 1709E. <i>Fine and extremely rare.</i>	1
10	0	0	166 Hiberno-Danish, Ethelred II, Penny, type IVa, on square flan. <i>Very fine and very rare.</i>	1
19	0	0	167 — Ethelred II, Pennies, type IVa, on round flans, head to left (16), head to right (4), some more probably Danish or Swedish coins of Sigtuna, etc. <i>Mostly very fine, some rare.</i>	20
11	0	0	168 — Copies of Ethelred II, type IVa, of inferior workmanship, all head to left. <i>Mostly in mint state.</i>	16
16	0	0	169 $\mathcal{R}$ Formosa, Dollar ( <i>cf.</i> Kann, pl. 4, 1), <i>very fine</i> ; another, heavily chop marked, <i>fine.</i>	2
16	0	0	170 U.S.A., $\mathcal{A}$ E St. Patrick Farthings (2); French Colonies, Sou, 1767, counterstamped RF, <i>all good</i> ; Carolina elephant Halfpenny (2, <i>both poor</i> ); $\mathcal{R}$ Half-dollar, 1875S; Canada, billon Marque (4); Liard (4); Cayenne, 2-Sous (25); other $\mathcal{R}$ (2); $\mathcal{A}$ E (6). <i>Some fine.</i>	43
14	0	0	171 $\mathcal{R}$ Miscellaneous English hammered (26). <i>Mostly fine.</i>	26
13	0	0	172 $\mathcal{A}$ E Roman, 2nd brass (28), third brass (170). <i>Some fine.</i>	198



## Lot

173	Æ Miscellaneous Maundy coins. <i>Mostly fine, some better.</i>	84	20	0	0
174	Æ Ancient Asiatic coins. <i>Many fine.</i>	85	10	0	0
175	Two framed engravings—illustrations of Dorset 17th Cent. tokens.	2	10	0	
176	Mahogany cabinet, 12in. x 11½in. x 9in., fitted 14 trays pierced for coins; oak cabinet, 16in. x 14in. x 10in., fitted 28 trays pierced for coins.	13	0	0	
		2			
177	Walnut cabinet, 12in. x 16in. x 10in., fitted 19 trays pierced to hold sets of Maundy coins, three drawers, glass door; another, 8in. x 11½in. x 8in., 21 trays pierced for coins, glass door.	17	0	0	
		2			
178	Miscellaneous parcel of books relating to coins, military and naval history and medals.	8	10	0	
		LOT			
180	Æ Miscellaneous Roman coins (168). <i>Many fine.</i>	168	26	0	0
181	Æ Cnidus, Drachm (c. B.C. 550-500), lion's head right, <i>rev.</i> head right in incuse square (B.M.C. Pt. XIV). <i>Very fine.</i>	1	18	0	0
182	Æ Miscellaneous Roman coins (44); Greek Æ (2). <i>Fine, some very fine.</i>	46	23	0	0
183	Byzantine coins (167), IVth to XIIth centuries, copper 164, silver 3. <i>A few fine.</i>	167	7	0	0
184	Roman first brass (175), various, some false.	175	23	0	0
185	Roman second brass (99), various.	99	15	0	0
186	Greek and Roman coins in silver (8), copper (62); European copper coins (42), mostly Spanish, identified in envelopes.	112	11	0	0
187	Æ Crowns, 1707 r. and p., 1845, 1847 Gothic, inscribed edge, 1887 (2), 1902, 1930; Double-Florins (3). <i>Very fine or better.</i>	9	24	0	0
188	Æ Crowns (13), Half-crowns (15), Florins (12); miscellaneous Æ (108), Æ (200), contained in a box cabinet of seven drawers. <i>Many fine.</i>	348	34	0	0

## LOT

21 0 0	189	Æ Crowns, 1707 E, 1695, <i>both fair</i> ; 1819 LIX, <i>extremely fine</i> ; 1847, <i>fine</i> ; Gothic, 1847, inscribed edge, <i>very fine</i> ; Half-crowns (7); Bank 6/- and 5/-, 1804, <i>fine</i> .	14
4 0 0	190	Æ Brazilian copper coins (55), mostly large nineteenth century issues. <i>Fine</i> .	55
6 0 0	191	Æ Japan, oval brass Tempo (105). <i>Very fine</i> .	105
26 0 0	192	Æ Nineteenth century copper Penny Tokens (477), assorted. <i>Fine to very fine</i> .	477
8 0 0	193	Æ Oriental copper coins (200), various. <i>Fine</i> .	200
7 10 0	194	Æ Coins of the World (1,126) in base metal, various. <i>Some fine</i> .	1,126
20 0 0	195	Æ English and Foreign medals (208) in bronze and white-metal, various subjects.	208
8 0 0	196	Æ Bronze medals of the City of London (16), <i>mostly in original cases</i> ; others (32).	48
9 0 0	197	Æ George III, Half-crowns (61). <i>Mostly good</i> .	61
4 10 0	198	Æ William IV, Half-crowns (14), Shillings (21). <i>Mostly good</i> .	35
6 0 0	199	Æ Russia, copper 10- and 5-Kopeks (31). <i>Fine</i> .	31
8 0 0	200	U.S.A., Morgan-type Dollars, different dates (10). <i>Mostly fine</i> .	10
5 0 0	201	— Half-Dollars, different dates (20). <i>Mostly fine</i> .	20
6 0 0	202	— Quarter-Dollars (20) and Dimes (20), different dates. <i>Some very fine</i> .	40
5 0 0	203	Sudan, Khalifa Abdalla, Æ and billon, Piastre pieces, mostly dated AH.1312 and AH1315. <i>Very fine</i> .	50
5 0 0	204	Russia, Æ 5, 3 and 2 Kopek pieces, 18th and 19th century (35). <i>Some very fine</i> .	35
13 10 0	205	Malta, Æ and Æ coins, mostly crown size. <i>Some very fine</i> .	25



## Lot

206	Modern minor silver coins, mostly European, all different (100). <i>Many extremely fine.</i>	100	15	0	0
207	AR Seventeenth century European crown-sized coins, all different (14). <i>Mostly fine.</i>	14	18	0	0
208	AR Nineteenth and 20th century Crowns (30). <i>A few very fine.</i>	30	18	0	0
209	AR European crown-size coins, all different (15). <i>Mostly very fine.</i>	15	10	0	0
210	AR Great Britain, Medals (20), 18th to 20th century, all different. <i>Mostly extremely fine.</i>	20	11	0	0
211	Bronze Medals (50), 18th to 20th century, all different. <i>Mostly extremely fine.</i>	50	13	0	0
212	George VI, specimen sets of 1937 silver and copper coins, in cases of issue (2 sets); Festival of Britain Crown, 1951; award medal, 1862, by L. C. Wyon; Elizabeth II, Canadian Dollar, 1954. <i>Extremely fine.</i>	33	11	0	0
213	AR Austria, Maria Theresia, Thalers, 1780 (8). <i>Brilliant re-strikes.</i>	8	5	0	0
214	AR ——— Commemorative 50-Schillings, 1959; 25-Schillings, 1955, 56, 58, 1960. <i>Mostly extremely fine.</i>	5	2	10	0
215	AR ——— Commemorative 50-Schillings, 1959; 25-Schillings, 1955, 56 (2 different), 58, 60. <i>Mostly extremely fine.</i>	6	Withdrn.		
216	AR ——— Commemorative 25-Schillings, 1955, 56, 57, 58, 59 (2). <i>Mostly extremely fine.</i>	6	3	0	0
217	AR ——— Commemorative 25-Schillings, 1955, 57, 58, 60. <i>Mostly extremely fine.</i>	4	2	0	0
218	AR U.S.A., Dollars, 1878, 1881, 1884, 1891 O, 1897, 1901, 1921 S, 1924. <i>Fine, except the last.</i>	8	8	0	0
219	AR Switzerland, Zurich, 40-Batzen, 1813; Bern, medallic 16-Groschen. <i>Almost extremely fine.</i>	2	5	0	0

Lot

11	0	0	220	Æ Mexico, Dollar, 1791, and Spanish Half-Dollar, 1792, both with countermark of George III in oval; Elizabeth II, Coronation set of coins, in case.	12
25	0	0	221	Æ Seventeenth century Tokens, London and neighbouring counties (115); various counties (including Yorkshire) (110), in envelopes identified. <i>Mostly fine, some very fine.</i>	225
20	0	0	222	U.S.A., Æ Bar Cent. <i>Fine and scarce.</i>	1
15	0	0	223	Æ Crowns, 1818, 96, 1902, 28, 35 (2), 51, 53; Cyprus, 45-Piastres, 1928 (3). <i>Fine or better.</i>	11
8	10	0	224	Æ Greece, 100-Drachmai, 1935; Hungary, 5-Pengo, 1938; Papal medal, 1878. <i>Brilliant.</i>	3
8	0	0	225	Æ Miscellaneous coins. <i>A few fine.</i>	1,000
8	0	0	226	Miscellaneous Æ coins (306).	306
26	0	0	227	Æ Mexico, Dollars (2) and Spanish Half-Dollar, all with oval countermarks; other miscellaneous coins, Æ dollar size (9), smaller (24), Æ, etc. (90). <i>Some fine.</i>	126
5	0	0	228	Books: British Numismatic Journal, Vols. I-VIII; other works (12) relating to numismatics and a quantity of sale catalogues, etc.	LARGE PARCEL

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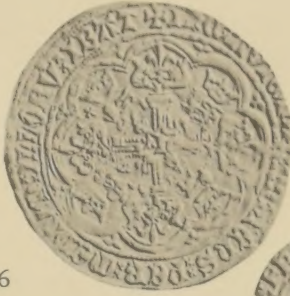
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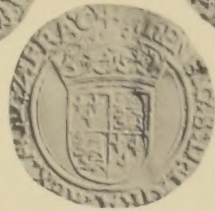
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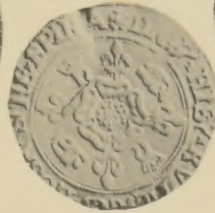
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28



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44







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